

HONORING OUR SENIOR JUDGES

The success of the Pebble Beach Concours d'Elegance rests on the integrity of its selection and judging processes. We also want to make a significant contribution to the automotive world by establishing an accurate record of the automobile in the process of recognizing those cars with superlative designs, technological advances, or great historical significance.

To accomplish this, our Class judging teams focus first on originality and authenticity, seeking to ensure that cars are properly preserved or correctly restored. Our Honorary Judges then approach the field with an eye to elegance. To win our Best of Show award, a car must first win its Class.

The selection of our judges each year is based on their knowledge of and experience judging the cars in our regular and feature classes. We invite many of the same judges back each year, but we also revise the slate of judges depending on the types of cars being judged.

The Class Judges for the 2009 Pebble Beach Concours d'Elegance have a collected total of 1,373 years of experience judging cars here.

JUDGES WITH 30+ YEARS OF EXPERIENCE

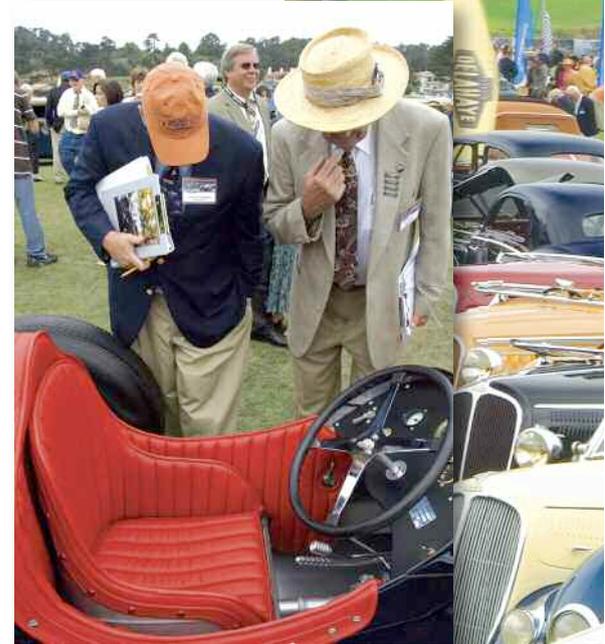
Ted Bacon	38	Roger D. Morrison	33
Jerry Rosenstock	37	Kenneth Gooding	32
William Burchett	36	Theodore Raines	31
Jack Passey	36	Richard Riddell	30
Robert Kellner	35	Carl Steig	30
Kent Wakeford	35		

JUDGES WITH 25+ YEARS OF EXPERIENCE

Steve Morton	29	Chris Bock	25
Gordon Apker	28	Neal Kirkham	25
William Davis	27	Rod Marconi	25
Ed Gilbertson	26	Roger Morrison	25

JUDGES WITH 20+ YEARS OF EXPERIENCE

Bob Devlin	24	Winston Goodfellow	21
Richard Adatto	23	Brian Pollock	21
Siegfried Linke	23	Ken Gross	20
Alan McEwan	23	Knox Kershaw	20
Jim Hull	22	John Ling	20
William Snyder	22	Jim Stranberg	20
Stephen Dean	21	Ivan Zarembo	20





CHIEF HONORARY JUDGE

Glenn Mounger

Bainbridge Island, Washington

Glenn Mounger retired in 2005 from his position as Co-Chairman of the Pebble Beach Concours d'Elegance, but he continues to participate in and officiate at this and other automotive events around the world. Throughout much of the 1980s and 1990s, Mr. Mounger served among our faithful Class Judges. He joined the Concours' Executive Committee in the spring of 1999, and he stepped into the role of Chairman that fall.

Mr. Mounger also has served as a regional director of the Classic Car Club of America, which he joined in 1978, and he is an ongoing member of that and many other car clubs. Mr. Mounger is a trustee of the Classic Car Club of America Museum, a member of the steering committee of the LeMay Museum, and an advisory board member of the National Automobile Museum.

A highly regarded expert on American Classics, particularly Duesenbergs, Mr. Mounger is a fan of everything from Brass Era vehicles to Hot Rods. He is also passionate about the importance of using—driving!—and preserving cars. In fact, he brought the first Preservation Classes to this Concours.

Mr. Mounger previously co-owned Pacific Trail Sportswear and served as Chairman and CEO of MAGIC, the world's largest international sportswear trade show.



CHIEF JUDGE

Ed Gilbertson

San Francisco

Ed Gilbertson has been the Chief Judge for the Pebble Beach Concours d'Elegance since 1999. He is also a member of our Selection Committee. He previously served as Chief Class Judge for the Ferrari Classes here for 15 years. In 2006, he was awarded the Lorin Tryon Trophy for his contributions to the Pebble Beach Concours d'Elegance and to the car hobby as a whole.

Mr. Gilbertson has been actively involved in concours judging for over 30 years and is a noted authority on judging procedure, proper preservation, and correct restoration. He is also the Chief Judge for the Palm Beach Cavallino Classic and Chief Judge Emeritus of the Ferrari Club of America. He served as Chief Judge for the Legend of the Motorcycle International Concours and the famed FF40 show in Brussels, he also judged at the Louis Vuitton shows in London and Paris, and he was Honorary Chief Judge for the 60th Anniversary of Ferrari in Maranello, Italy.

He is the Founder/Chairman Emeritus of the International Advisory Council for Preservation of the Ferrari Automobile (IAC/PFA). He is a Contributing Editor for *Cavallino* magazine and co-authored a book on the Ferrari Spyder California.

He is a former Regional Director of the Ferrari Club of America and past President of the Ferrari Owners Club and a member of many other car and motorcycle clubs.



CHAIRMAN EMERITUS

Jules Heumann

San Francisco

Jules Heumann—"J." to his many friends throughout the automotive world has been a guiding light to the Pebble Beach Concours d'Elegance for more than three decades. J. and Lorin Tryon served together as Co-Chairmen of the event from 1972 through 1978, elevating this Concours to its premier status. After Lorin's death in early 1999, J. continued to serve as Chairman for another year, then added the word Emeritus to his title.

A recognized authority on Hispano-Suiza and president of the Hispano-Suiza Society, J.'s 1922 Hispano-Suiza H6B Labourdette Skiff/Torpedo won Best of Show at Pebble Beach in 1972, and his 1933 Hispano-Suiza J12 Van Vooren Faux Cabriolet was named Most Elegant Car in 1978. He has also won several class awards. This year, he is once again participating as an entrant, showing a 1937 Hispano-Suiza K6 Henri Chapron Coach Mouette.

Though quite devoted to this event, J. has helped to organize numerous automotive meets, tours, and concours. And J. was the first president of The Candy Store. Prior to his retirement, J. was chief designer and co-owner of Metropolitan Furniture Corporation.

2009 HONORARY JUDGES

■ Chris Bangle

Gilching, Germany

A daring designer whose work has provoked much discussion, Chris Bangle is best known for his tenure as Chief of Design for the BMW group, where he was responsible for bringing the designs of the BMW, MINI Cooper, and Rolls-Royce into the twenty-first century.

Graduating from Art Center College of Design, Mr. Bangle began his career at Opel, and then moved on to Fiat, where he designed the brazen Coupe Fiat. In 1992, he was named the first American Chief of Design at BMW. His mandate to strategize emotion through design energized that brand, updating BMW's classic design with bold, sculptural lines. His daring designs helped BMW become the global leader in premium car sales and brought in legions of new fans.

After 16 years at BMW Design, Mr. Bangle left to form his own innovation consultancy in Italy.

■ Ulrich Bez

Warwick, England

Dr. Ulrich Bez is Chief Executive Officer and a member of the Shareholder Board of Aston Martin. He has worked previously for BMW, Porsche and Dae-woo Motors.

Since 2000 Dr. Bez has been responsible for the growth of Aston Martin, bringing the company from 800 cars per annum to 7,500 in 2007, increasing the dealer network to 125 and returning to competitive motorsport. More than 20 new models have been launched during this period, more recently including the DB9 Coupe and Volante, DBS Coupe and Volante, DBR9, DBRS9, V12 Vantage Coupe, Vantage Roadster, Vantage N400, DB9 LM, 4 door Rapide, Lagonda and One-77. Among many other awards, Aston Martin has won "Britain's Coolest Brand" for the past three years.

■ Stephen F. Brauer

St. Louis, Missouri

Stephen Brauer is Chairman and CEO of Hunter Engineering Company, which designs, manufactures, and sells computer-based automotive service equipment to automobile manufacturers and dealers worldwide.

In June 2001 President George W. Bush appointed Mr. Brauer as U.S. Ambassador to Belgium, where he served until September 2003. He is a past member of the Smithsonian National Board and is active in numerous charitable and civic organizations.

Mr. Brauer is a longtime collector of American classic cars, Springfield Rolls-Royce, and postwar coach-built Rolls-Royce and Bentley.

■ Thomas Bryant

Bainbridge Island, Washington

Thomas Bryant retired from *Road & Track* magazine last year after 20 years as Editor-in-Chief, capping his 36-year career. Shortly after becoming Editor-in-Chief, Mr. Bryant initiated the *Road & Track* Trophy at Pebble Beach for "The Car the Editors Would Most Like to Drive."

Prior to his publishing career, Mr. Bryant spent two years as a Foreign Service Officer, and he later worked in radio broadcasting. But his love of cars led him to the *Road & Track* family in 1972.

■ Ian Callum

Coventry, England

Ian Callum, Jaguar Director of Design, spent the first 12 years of his career working in Ford Design studios, where he contributed to the creation of the Escort RS Cosworth and the Ghia Via Concept. Later, as Chief Designer of TWR Design, he was responsible for the Aston Martin DB7 and Vanquish, and he contributed to the design of the Ford Puma, Volvo C70 and Nissan R390 LeMans.

Mr. Callum joined Jaguar in 1999 but continued to manage Aston Martin Design, developing the DB9 as well as heading the Jaguar Design team, creating the R-Coupe, RD-6, and the C-XF Concept. The latest XK, the XF and the brand new XJ are the first production Jaguars designed entirely under Mr. Callum's directorship.

■ Moray Callum

Dearborn, Michigan

Moray Callum was named Executive Director of Ford Americas Design, effective May 1. He has overall responsibility for the design of all cars and trucks designed in Ford's North and South America studios, and he also will guide the design of Lincoln and Mercury products.

Since 2006, Mr. Callum has been responsible for implementing the design strategy and execution involving all Ford, Lincoln and Mercury cars and car-based crossovers. He has overseen the design of the 2010 Taurus and has directed the teams that developed the 2010 Mustang, Fusion and Mercury Milan designs. He first joined Ford in 1995, designing key North American products such as the 2000 Taurus and production

vehicles such as the last generation of Super Duty pickups.

Previously, Mr. Callum was head of Mazda's worldwide design. He has also worked for Chrysler Corporation UK, Peugeot-Citroen PSA, and Ghia SpA.

■ Wayne K. Cherry

Bloomfield Hills, Michigan

A graduate of Art Center, Wayne Cherry joined GM in 1962, spending 26 years in Europe where he became responsible for the design of all GM European vehicles.

From 1992 to 2004 as Vice President of Design he was personally responsible for the new design direction for Cadillac and helped to reestablish GM as a design leader with a wide range of concepts from Autonomy, to Solstice, to Cadillac concepts Evoq to Cadillac Sixteen.

Retired after 42 years, Mr. Cherry is a consultant with MIT, P&G's Design Board, and he designed the VSR sports rod.

■ Miles C. Collier

Naples, Florida

Miles Collier is a respected connoisseur of automobiles and a keen student of their history. He is especially interested in automobiles as historic documents of their period. Consequently, he has developed a series of symposia on "Connoisseurship and the Collectible Automobile." Targeted toward serious collectors, curators, museum directors and restorers, these programs offer in-depth and rigorous study of the major questions pertaining to automobile collecting. Mr. Collier is also a successful practicing artist and an active philanthropist in higher education.

■ Keith Crain

Detroit, Michigan

Keith Crain is chairman of Crain Communications, a privately held company that publishes over 30 business, trade and consumer publications and employs approximately 1,000 people in 18 offices internationally. His responsibilities include serving as publisher and editor-in-chief of several publications including *Automotive News*. Additionally, he is editorial director of *Automotive News Europe*, as well as *AutoWeek*. In 2002, Mr. Crain launched *Automobilwoche* (meaning Automobile Week), a German-language newspaper covering the entire new-vehicle industry, from suppliers to automakers to franchised dealers.





■ Jackie L. Frady

Reno, Nevada

Jackie L. Frady is Executive Director of the National Automobile Museum (The Harrah Collection) in Reno, Nevada. The museum opened in 1989 and exhibits more than 200 automobiles, the majority of which are from the famous collector William F. Harrah.

Jackie Frady is a member of the Board of Directors and Past President of the National Association of Automobile Museums, and she chairs the association's scholarship and marketing programs. She also serves on the Advisory Board of the Off-Road Motorsports Hall of Fame and is Past President of the Nevada Museums Association, among other professional affiliations.

■ Tom Gale

Bay Harbor, Michigan

Tom Gale joined Chrysler in 1967. He became Vice President of Design in 1985 and served in a series of executive management positions, including International Operations, Product Strategy, and General Manager of Platform Operations. In 1998, he was appointed to be a Member of the Board of Management of DaimlerChrysler AG. He retired at the end of 2000.

Throughout his career Mr. Gale has always been involved with design. He was responsible for the creation of over 50 concept and show vehicles and a multitude of production designs like the Viper, the Prowler, Ram trucks, minivans and new generation passenger cars.

■ Wahei Hirai

Aichi, Japan

Wahei Hirai is Senior Technical Executive at Toyota Motor Corporation.

Mr. Hirai served at Toyota's US design office, Caltly Design Research in California and as President of Toyota Europe Design Development in Nice, France, before assuming the role of Managing Officer of Design from 2004 to 2009. He is credited as the driving force behind L-finesse and Vibrant Clarity, the design philosophies of Lexus and Toyota.

Mr. Hirai is a graduate of Chiba University in Japan.

■ Leo Levine

Stamford, Connecticut

A nationally known automotive historian, Leo Levine began his racing career while working as a newspaperman in Europe in the 1950s, driving for Porsche, BMW and NSU in Europe and South America before confining his efforts to

the typewriter at the end of 1960. He was the syndicated auto writer for the *New York Herald Tribune*, he wrote the Ford Motor Company racing history, *Ford: The Dust and the Glory*, and he has been a contributing editor for a number of magazines. He was the general manager of public relations for Mercedes-Benz of North America from 1969 to 1988, the period of that marque's greatest growth on this continent.

■ Jochen Mass

Monaco

Jochen Mass is a racing great with numerous successes to his credit. As a Formula One racer from 1973 to 1982, he drove for Surtees, McLaren, ATS, and Arrows, among others. Before and after his Formula One career, he scored many wins in sports cars, most often driving Porsche or Mercedes-Benz sports prototypes. With Hans-Joachim Stuck, he won the 24 Hours of Spa in 1972, and he went on to win the World Sportscar Championship that year. In 1987, with Bobby Rahal, he won the 12 Hours of Sebring, and in 1989, he won the 24 Hours of Le Mans. He was involved in IROC, the International Race of Champions competition, from 1985 through 1987, and in IMSA, the International Motor Sports Association, from 1984 through 1987.

■ Tom Matano

San Francisco, California

Tom Matano has thirty years of experience in the automotive design industry. He has held design positions at GM Design in the United States, GM Holden in Australia, and BMW in Germany. In 1983, he joined Mazda's American design team, and from 1999 to 2002 he worked at Mazda Headquarters in Japan as an Executive Designer in charge of the Chief Designers group. His accomplishments at Mazda include the MPV, MX-5, RX-7, and many other projects by the design teams he managed.

Mr. Matano is committed to developing young talents, utilizing his diverse knowledge and experience as the Executive Director of Industrial Design at the Academy of Art University in San Francisco since 2002.

■ Denise McCluggage

Santa Fe, New Mexico

Denise McCluggage has been driving cars since she could pedal. She has raced cars from Ferrari, Porsche, Jaguar, Alfa Romeo, and others, winning trophies on three continents in both races and rallies.

She is an award-winning journalist and author, a columnist for *AutoWeek*, and the only journalist in the Automotive Hall of Fame in Dearborn, Michigan.

■ Charles Morgan

Malvern Link, England

Charles Morgan is the third generation of his family to run Morgan Motor Company, which marks its centennial this year. After a noteworthy career in the television industry, covering breaking news around the world, Mr. Morgan returned to the family business in 1985. Initially Production Manager, then Managing Director, he now serves as Corporate Strategy Director.

Mr. Morgan led the team that developed the Aero 8, the first completely new Morgan in 30 years. More recently he has been the driving force behind the limited edition AeroMax and he serves as Director of the consortium for The LIFEcar Project.

Mr. Morgan won the British Racing and Sports Car Club and British Racing Drivers Club production sports car championships in 1978 and 1979, and racing remains a passion. He competed in the FIA International GT series in the late 1990s, and the Morgan Aero SuperSports is a frontrunner in the International FIA GT3 Series.

■ Sir Stirling Moss

London, England

Sir Stirling Moss was British Champion for ten years, taking part in over 500 races, hill climbs, rallies and record attempts. He still holds the 1,500 cc record at over 240 mph. He won over 200 international Formula 1, 2, 3 and Sports Car Races, including the Mille Miglia, the Targa Florio, and the Tourist Trophy seven times. He was Knighted in The Queen's New Year's Honours in 2000.

■ Shiro Nakamura

Tokyo, Japan

Shiro Nakamura is Senior Vice President and Chief Creative Officer, Design and Brand Management, for Nissan Motor Company, Ltd. As such, he is responsible for overseeing the creation of distinctive and innovative designs, including the Nissan GT-R, Maxima and Z, as well as the Infiniti M and FX45, managing global design strategies and developing mid- and long-term design concepts and innovative ideas. He is also responsible for brand management of the company. Additionally, he has assumed the position of President of Nissan Design America and Nissan Design Europe.

Prior to joining Nissan in 1999, Mr. Nakamura held various senior-level positions with Isuzu Motors, including Chief Designer at Isuzu Europe studio and Vice President of Product Planning at Isuzu America. In 1985, he was dispatched to join General Motors, where he worked at the Design Studio in Michigan.

■ **Dr.-Ing. Franz-Josef Paefgen**
Crewe, England

Dr.-Ing. Franz-Josef Paefgen is Chairman and Chief Executive Officer of Bentley Motors. He holds general power of attorney for Volkswagen AG. Additionally, he is President of Bugatti Automobiles S.A.S.

After earning a doctorate in mechanical engineering, Dr. Paefgen worked for the Ford Motor Company. In 1980 he moved to Audi AG, where he held various senior management positions over the ensuing two decades. He became a member of its Board of Management in 1995 and he was elected Chairman of the Board in 1998.

■ **Christian Philippson**
Principality of Monaco

Christian Philippson is Louis Vuitton's ambassador to the automobile community and chairs the Louis Vuitton Classic Awards judges panel. He is also a consultant with various companies, mainly in the field of automotive design and events organization. His list of clients includes Christie's, Pininfarina, Michelin, and Renault.

An enthusiast since birth, Mr. Philippson started his career assisting Jacques Swaters, the Belgian Ferrari importer of Ecurie Francorchamps fame, and is the former publisher of the respected annual *Automobile Year*.

■ **Tom Purves**
Chichester, England

Tom Purves is the Chief Executive Officer of Rolls-Royce Motor Cars Limited. Mr. Purves started his career at Rolls-Royce Ltd., Car Division as an apprentice engineer before progressing to various management positions. In 1985 he joined BMW (GB) as Sales Director and became Managing Director in 1989. He joined the Rover board in 1996 before becoming Chairman and CEO of BMW (US) Holding Corp. and President of BMW of North America LLC in 1999. He assumed his current position on July 1, 2008.

■ **Ian Robertson**
Munich, Germany

Ian Robertson started his career in the automotive industry in 1979 with the Rover Group. By 1994, he had risen to the position of Managing Director of Land Rover Vehicles.

In 1999 Mr. Robertson took the helm of BMW South Africa until he joined Rolls-Royce Motor Cars as Chairman and CEO in February 2005.

In March 2008 he became the first Englishman appointed to the Board of BMW AG, where he is responsible for sales and marketing.

■ **Freeman Thomas**
Irvine, California

Freeman Thomas is Design Director for Ford Motor Company's Strategic Concepts Group responsible for global design activities. He is a design graduate of Art Center College of Design in Pasadena, California, where he was also awarded an Honorary Doctorate degree.

Prior to Ford, Mr. Thomas's career spanned positions with Porsche AG, Audi AG, Volkswagen AG and DaimlerChrysler. He co-created the Volkswagen Concept 1/New Beetle, and is the designer of the Audi TT and creator of the Noble American Sedan, which became the new Chrysler 300 Sedan.

Since joining Ford in 2005, his team has been responsible for celebrated concept vehicles including the Reflex, Airstream, Interceptor, Explorer America and Lincoln C.

■ **Tom Tjaarda**
Turin, Italy

Tom Tjaarda is one of the postwar era's most prolific stylists. Starting his career in 1958, he first worked at Ghia and then Pininfarina. He then was Ghia's chief designer under DeTomaso, Fiat's advanced design chief, and Rayton Fissore's design director. Some of his more than 70 creations include the Pantera, the Fiat 124 spyder, the Ford Fiesta, the Ferrari 365 California, the Ferrari 330 2+2 coupé, the Pininfarina Corvette Rondine and the Laforza 4x4 SUV of 1985.

Today he has his own studio, Tjaarda Design, which does consulting and design for companies around the world. For Honda he created the interior design for the 1997 Civic, and he has collaborated with Spyker, Bugatti, Suzuki, Apollo Tyres of India and many others. Tjaarda Design works together today with San Diego group Torino International on projects such as the Tjaarda PSV, a Personal Security Vehicle shown

for the first time at this year's Concorso Italiano, the Shelby Series II, and a series of new electric vehicles.

■ **Gorden Wagener**
Sindelfingen, Germany

Gorden Wagener took over the management of the globally active Design division of Mercedes-Benz in mid-2008. Before that, he was the Director of Strategic Design and Advanced Design at Mercedes-Benz Cars and was involved in developing the current models of the A-, B-, C-, CLK-, CLS-, E-, S-, M- and R-Classes and the SL, SLK and SLR McLaren sports cars as the responsible designer.

Mr. Wagener received his degree in Industrial Design at the University of Essen, and then he attended the Royal College of Art in London where he specialized in Transportation Design. In 1995, he joined Volkswagen AG as an Exterior Designer.

■ **Kazunori Yamauchi**
Tokyo, Japan

Kazunori Yamauchi, a game creator in Japan, is renowned for the *Gran Turismo* game series that has sold over 52 million units worldwide. Joining Sony Music Entertainment in 1992, he was involved in the startup of the Sony Playstation. Transferring to Sony Computer Entertainment in 1994, he produced his first title, *MotorToon Grand Prix*, and in 1997, the first of the *Gran Turismo* series, which sold approximately 10.85 million units worldwide. He established Polyphony Digital in 1998, of which he is President. He has been a board member for the Japan Car of the Year awards since 2001.

■ **Andrea Zagato**
Milan, Italy

Andrea Zagato is the third generation Zagato to head Coachwork Zagato since its founding in 1919. In his time, the firm has built solidity on its reputation for innovative styling that embodies advanced engineering.

Zagato is today a world renowned Atelier, as it is an expression of Italian excellence in the creation of exclusive bodyworks in extremely limited production runs—from 9 to 99 units. An atelier in the third millennium must be able to reconcile time-honored workshop expertise with state-of-the-art design and development technologies.

