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This 1965 Jaguar E-Type has custom front and rear coachwork modifications designed by Frua and shown at the 1966 Geneva Salon. The ideas was supposedly the brainchild of famed Jaguar competitor John Coombs, and Frua planned to remove 20cm from the nose and 10cm from the rear of the car. The car was recently brought back to the UK after a stint in Holland and wears new paint in the original color. Find it [here on eBay](#) in London, England. Special thanks to BaT reader Gary K. for this submission!



The factory covered headlight E-type is so beautiful and pure, so it is hard to imagine anyone improving the design. The Italian elements of this car are a departure, and the history and connection to prestigious individuals and designers is what makes it special. The car was featured in several magazines in 1966 as shown below.

jaguar driver

MAY 1966 No. 71

TWO SHILLINGS



In the rear a one-piece chrome tail-lamp panel was shaped and fit to the jaguar body. It gives a much heavier look than the original Jaguar lamps above the bumper. Rear side bumpers are retained but modified to fit. It wouldn't seem as if this is any shorter than the factory design.



Up front the usual oval radiator intake is substantially modified with a robust center chrome grille and bumperettes. The headlights look similar to stock but are a totally different shape more reminiscent of a Ferrari from the same era.



This car must make the E-Type fanatic cringe, but we like the rarity, color scheme, and restoration job. This car would leave many experts scratching their heads. It isn't a great surprise that series production never followed, but this would still be a great car to see in the Goodwood Revival car park this Fall.

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